

CONTENTS	Minimum: 50 works (prints); Maximum: up to 150 prints
REQUIREMENTS	Moderate security; Minimum: 2,500 sq. feet, Maximum: 5,000 sq. feet; venues provide exhibition furniture
PARTICIPATION FEE	\$4,000; matching funds available
BOOKING PERIOD	Negotiable; Standard: 10 weeks
CURATOR	Barbara Hitchcock
ORGANIZED BY	Museum of Florida Art
SHIPPING	Museum of Florida Art makes arrangements; exhibitors pay incoming and outgoing
PUBLICATIONS / MATERIALS	Exhibition catalog; Dialogue video with Artist and Curator
PROGRAMS	Artist available for lectures and workshops; Curator available for lectures, docent training and gallery talks
TOUR	April 2009 through January 2014
CONTACT	Jennifer Coolidge Executive Director Coolidge@MuseumofFloridaArt.com David Fithian Exhibitions Coordinator Fithian@MuseumofFloridaArt.com

SANCTUARY

Anna Tomczak Photography

Curated by Barbara Hitchcock,
Director of Cultural Affairs & The Polaroid Collections



Bittersweet Blue, 2006,
Polaroid Image Transfer
on watercolor paper, 20" x 24"

"Sanctuary" has many interpretations: holy place, safe haven, site of renewal, retreat. Anna Tomczak's studio is her "safe haven," a creative place for the artist and a space into which she invites others. "She collects, recycles, reinvents and repurposes her objects, making them part of her daily life as well as her art. Catholicism, mysticism and psychic energy are other ingredients that inform her imagination and creative spirit," writes, *Barbara Hitchcock, curator and Director of Cultural Affairs of Polaroid Corporation*, in the exhibition catalog.

This exhibition features a 30-year review of the artist's development from early black-and-white hand-colored photographic works to her groundbreaking exploration of the Polaroid Image Transfer process. Tomczak has been called by many a "visual poet." The range of work depicts the artist's exploration of the Polaroid medium, using changing elements such as fire, ice and moving elements such as animals, candle flames, bubbles, sparklers, etc. Using objects as symbols, the artist arranges these poetic elements to portray pictorial narratives that expand the concept of still life.

The exhibition, funded by the Land Fund of the Polaroid Foundation and support from Polaroid Corporation, has toured to the Griffin Museum of Photography, Winchester, Mass.; The Leepa-Ratner Museum of Art, Tarpon Springs, Fla. and will be displayed at the Vero Beach Museum of Art in Vero Beach. The exhibition can be custom tailored to various gallery dimensions.

The artist and curator are available for lectures and workshops to accompany the exhibition. Interpretive materials can be utilized for docent training and adapted for the public. Education program consultancy is available.



Rover, 2003
Polaroid Image Transfer
on watercolor paper, 20" x 24"



Four Candles, 2003,
Polaroid Image Transfer
on watercolor paper, 20" x 24"



Jupiter, 2004,
Polaroid Image Transfer
on watercolor paper, 20" x 24"



Heleconia Parrot I, 1999,
Polaroid Image Transfer
on watercolor paper, 20" x 24"



Birds of Paradise III, 1999,
Polaroid Image Transfer
on watercolor paper, 20" x 24"

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Image Courtesy of
The Polaroid Collections



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The mission of the Museum of Florida Art is to promote and showcase Florida Art and emerging and established Florida Artists through exhibitions and educational and interpretive programming made available to a diverse statewide audience of all ages; to collect and preserve works of art for this purpose; to publish books and other materials concerning the foregoing; and to make such resources available for the public.