

CONTENTS	Minimum: 50 works (prints & paintings); Maximum: up to 150 (prints & paintings)
REQUIREMENTS	Moderate security; Minimum: 2,500 sq. feet, Maximum: 5,000 sq. feet; venues provide exhibition furniture
PARTICIPATION FEE	\$4,000; matching funds available
BOOKING PERIOD	Negotiable; Standard: 10 weeks
CURATOR	Jeanne M. Dowis
ORGANIZED BY	Museum of Florida Art
SHIPPING	Museum of Florida Art makes arrangements; exhibitors pay outgoing and incoming
PUBLICATIONS / MATERIALS	Exhibition catalog; Documentary video; Strappo process demonstration video; Artist / Curator Dialogue video
PROGRAMS	Artist available for lectures and workshops; Curator available for lectures and docent training
TOUR	April 2009 through January 2014
CONTACT	Jennifer Coolidge Executive Director Coolidge@MuseumofFloridaArt.com David Fithian Exhibitions Coordinator Fithian@MuseumofFloridaArt.com



Samurai With Kimono, 1977.
acrylic on canvas, 56x45

Harold Garde.

painting . 50 years .

Made possible through the support of
the Abram and Ray Kaplan Foundation

This exhibition, Harold Garde: painting. 50 years. is the first major retrospective touring exhibition presented by the Museum of Florida Art. Harold Garde began his career post war, when the thrust and energy of the Art world moved from Europe to the U.S. Garde's work to be a uniquely American. His work represents a reaction, and an elucidation of major themes and movements of American painting of the past sixty years. The exhibition spans over 50 years of the work of artist Harold Garde. At age 85, Harold Garde still enjoys not a retirement in his golden years but rather an opportunity and freedom to pursue his endeavors as a professional artist in Florida with a summer home in Maine.

The exhibition has been curated by Jeanne Dowis and includes over 150 works, videos and a printed publication spanning the artist's career and development. The touring exhibition will provide even greater visibility for this significant Florida artist and for the Museum in its mission to showcase and expose the works of exemplary Florida artists within the state and beyond.



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Tarotte, 2004,
acrylic on canvas, 44" x 55"



Self Portrait as Stranger, 1987,
acrylic on canvas, 66" x 44"



Coke and Pitcher, 2005,
acrylic on canvas, 41" x 65"



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The mission of the Museum of Florida Art is to promote and showcase Florida Art and emerging and established Florida Artists through exhibitions and educational and interpretive programming made available to a diverse statewide audience of all ages; to collect and preserve works of art for this purpose; to publish books and other materials concerning the foregoing; and to make such resources available for the public.