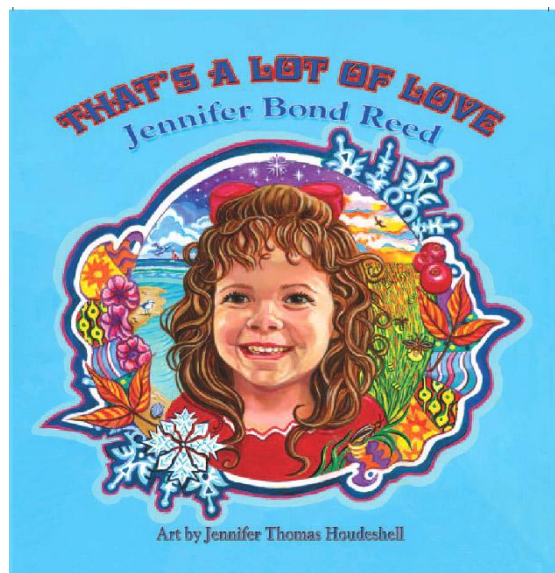


# Picture Book Illustration Workshop

Instructor: Jennifer Thomas Houdeshell

**LAST DAY TO REGISTER FEBRUARY 2, 2012**



**SATURDAY, FEBRUARY 11 – 10:00AM to 4:00PM**

**SUNDAY, FEBRUARY 12 – 10:00AM to 2:00PM**

**ADULT WORKSHOP**

## PICTURE BOOK ILLUSTRATION

If you have ever dreamed to illustrate children's picture books, have we got a workshop for you! Come, take some time for yourself and begin the journey to make your dream come true. This workshop is a great opportunity to learn more about some of the joys and challenges of the business, to gather ideas, tips and information, to experiment and create a variety of backgrounds, and then to compose and begin your own sample double spread illustration which when completed can go into your portfolio and become an asset in securing an illustration contract of your own.

The workshop will cover topics such as: publishing opportunities in a tough economy, developing your style, composition, e-books and pods, borders and gullies, storyboards and dummies, traditional or digital, royalties and advances, timelines, galley proofs, contracts, marketing information, artist as writer, "beyond" the story, questions and answers and more.

In a relaxed, supportive atmosphere, you'll feel refreshed and go home with lots of new ideas and concrete information as well as a composed, partially completed double spread illustration. Dreams plus action can enhance your life and even change the world. Go for it! See you there.

## JENNIFER THOMAS HOUESHELL

Jennifer Thomas Houdeshell, professional artist and illustrator, does private sector commissions, commercial work and juried exhibits in a variety of venues. She has been illustrating picture books since 2004 when she won a state wide competition for illustrators and was contracted to do Peter and the Silent Siren by United Way. Since then she has been working for Guardian Angel Publishing, Inc. and has illustrated Ebenezer's Cousin, both the English and Spanish versions, That's a Lot of Love, and, most recently, Veterans' Clubhouse which will come out on the market in late summer of 2112. She is currently working on illustrations for a new picture book.

Prior to her freelance art career, Houdeshell taught art for 17 years in the public schools of Florida and Ohio so illustrating delightfully combines two of her favorites, children and art. A member of the Society of Children's Bookwriters and Illustrators, her website is: [www.zhibit.org/jenniferhoudeshellartist](http://www.zhibit.org/jenniferhoudeshellartist).

**TUITION: \$165 MEMBERS / \$185 NON-MEMBERS**

**\$10 FEE FOR INSTRUCTOR SUPPLIED MATERIALS - LIST WILL BE PROVIDED FOR OPTIONAL MATERIALS**

REGISTRATION FORMS ARE AVAILABLE IN THE MUSEUM LOBBY AND ON-LINE AT:

[www.museumoffloridaart.org](http://www.museumoffloridaart.org)



**Please Remit Payment and Registration Form To  
600 NORTH WOODLAND BOULEVARD, DELAND, FLORIDA 32720  
PHONE (386) 734-4371**

# TIM LUDWIG CLAY METHODS & PROCESSES FREE WORKSHOP

FOR STETSON STUDENTS, VOLUSIA COUNTY ART TEACHERS, MUSEUM MEMBERS  
AND OTHERS ENGAGED IN CLAY POTTERY DESIGN AND METHODS



**SPACE is LIMITED**

*Non-Stetson Students  
Must Pre-Register*

Last Day to Register  
**FEBRUARY 14, 2012**

## THURSDAY, FEBRUARY 16 9:00AM to 4:00PM

Lunch Break from Noon to 1:00pm

### CLAY WORKSHOP

Tim will focus on creating forms using the wheel and hand-building, slab methods. These demonstrations will occur in the morning session and continue into the afternoon. Demonstrations of the colored slip process for images on a surface will also occur as time allows.

A lively discussion on the use of clay as a medium, discipline in the studio and making good use of your thoughts will highlight the workshop. Bring an open mind to the process and be ready to gain some creative knowledge and techniques.

### TIM LUDWIG

Tim Ludwig's works are recognized throughout the country. Over the last 10 years he has exclusively concentrated on his studio pottery after retiring as a ceramics teacher for 34 years.

His work has received numerous awards in state and national art shows and are included in many private and public collections. Collections include the City of West Palm, City of Orlando, Ringling Museum of Art, Disney World and North Carolina University along with many others. His pottery is also currently on display at many galleries including the Red Star Gallery in Missouri, Santa Fe Clay in New Mexico and the Blue Spiral in North Carolina.

**This workshop is being presented in conjunction with Stetson University**

### WORKSHOP LOCATION:

**Stetson University Ceramics Studio (Sampson Hall) East Michigan Avenue, DeLand, Florida**

REGISTRATION FORMS ARE AVAILABLE IN THE MUSEUM LOBBY AND ON-LINE AT: [www.museumoffloridaart.org](http://www.museumoffloridaart.org)



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